UNITED STATES | 2021
TRAVELING EXHIBITIONS
HOST AT YOUR VENUE
PHOTOGRAPHY EXHIBITIONS
IMMERSIVE EXPERIENCES
AND MORE!
NATGEO.ORG/EXHIBITIONS
DEAR PARTNERS,

For over 133 years, the National Geographic Society has invested in innovators—bold scientists, explorers, educators, and storytellers who are committed to furthering our understanding of the planet. After a year of loss and reckoning, our eyes are open with greater clarity and purpose to solving the planet’s most pressing issues.

As curators of exhibitions meant to be experienced in person, we have felt the past year to be particularly challenging. But being separated by videoconference screens has only solidified our belief in the irreplaceable power of in-person experiences. With renewed vigor, we’re looking forward to sharing those experiences.

This year we’re offering a new exhibition entitled “Inside the Curve: Stories from the Pandemic,” a powerful global perspective of the COVID-19 pandemic through the lens of local storytellers and journalists. By elevating stories of underserved populations and focusing on deeply personal firsthand accounts, we aim to educate through impactful storytelling.

We also have a renewed commitment to education and DEI as strategic priorities of our mission. We aim to inspire the next generation of changemakers to take action in protecting, preserving, and caring for our beloved planet. We have had the honor of working with museums around the world and consider these partnerships to be a wonderful opportunity to connect with audiences far and wide. Join us in telling these compelling stories. Together we can encourage visitors to value our planet and all those who share it.

JENNIFER P. WALLACE
DIRECTOR, MUSEUM PARTNERSHIPS
NATIONAL GEOGRAPHIC SOCIETY
At the outset of the unprecedented COVID-19 pandemic, National Geographic quickly responded by creating a new fund in support of journalists and storytellers worldwide. The penetrating work of these grantees richly illustrates a myriad of aspects of a world in crisis, elevating deeply personal local stories and giving them a global reach. See the pandemic through the eyes of these National Geographic storytellers.
NEW!

HANDS-ON IMMERSIVE MULTIMEDIA AUGMENTED REALITY 5,000-6,000 SQUARE FEET

BECOMING JANE THE EVOLUTION OF DR. JANE GOODALL

Dr. Jane Goodall braved the unknown to give the world a remarkable window into humankind’s closest relatives: chimpanzees. In this hands-on, transportive multimedia exhibition celebrating her extraordinary life and work, you’ll explore Jane’s early years through iconic images and a multiscreen experience, venture on an immersive exploration of Tanzania’s Gombe National Park where she did her famous behavioral research on chimps, and learn about her current role as a leader in community-centered conservation and youth empowerment.

An exhibition organized in partnership with 🐒chimp 🐒chimp 🐒chimp the Jane Goodall Institute

TWO-TIME AWARD WINNER: Honored as an overall award winner by the American Alliance of Museums (AAM) in 2020. Additionally, the exhibition received the Thea Award for Outstanding Achievement. The award, which is internationally recognized, celebrates achievement, talent and personal excellence within the themed entertainment industry.

PHOTOS (CLOCKWISE FROM LEFT): XXX

PHOTO: JANE GOODALL, THE JANE GOODALL INSTITUTE

MORE THAN 7.7 MILLION VISITORS WORLDWIDE!

EXHIBIT PHOTOS: REBECCA HALE
In recognition of the 100th anniversary of the 19th amendment and based on a book released in October 2019, this powerful photography collection from National Geographic highlights women from around the globe, accompanied by personal stories and revelatory commentary from a wide range of female luminaries including Oprah Winfrey, Speaker of the House Nancy Pelosi, and New Zealand Prime Minister Jacinda Ardern, among others. In this bold and inspiring exhibition, National Geographic turns to its iconic Image Collection to showcase the history of women around the world.
We made it. We depend on it. And we’re drowning in it. As the amount of single-use plastic in the ocean continues to grow, National Geographic is committed to tackling this pressing problem. This exhibition is aimed at raising awareness of the challenge and inspiring people to reduce their use of single-use plastic. Doing so not only will benefit the thousands to potentially millions of marine animals that become entangled in, are suffocated by, or ingest plastic each year, but will also contribute to the overall health of the planet’s marine ecosystems and all who rely upon them.
For over a century, National Geographic has pioneered and championed the art of wildlife photography, and captivated generations of engaged audiences with a steady stream of extraordinary images of animals in nature. From the very first such image to appear—a reindeer, in 1903—National Geographic’s publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific, and technical achievement.
This breathtaking tour of the world’s most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you’ve never imagined—by climbing mountains, flying in helicopters, and diving deep underwater—to bring bold new perspective to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world—from coast to valley to hilltop and everything in between.
“Hosting ‘Monster Fish’ was a great opportunity to continue our efforts in bringing truly special exhibitions to the Dennos Museum Center of the quality that National Geographic offers. Of great significance to us was the connection we were able to make between our Water Studies Institute at Northwestern Michigan College and Zeb Hogan, and his ongoing research with these giant freshwater fish.”

Eugene A. Jenneman
EXECUTIVE DIRECTOR
DENNOS MUSEUM CENTER

Stunning life-size sculptures, video installations, and evocative illustrations introduce visitors to more than 20 species of fish, each at least six feet long and 200 pounds. Visitors will embark on a global journey to storied river basins with explorer and ecologist Zeb Hogan on his quest to find, research, and protect freshwater giants. From dispelling legends of man-eating fish to examining the role of sport fishermen as environmental stewards, this interactive exhibition tackles the big challenges facing these remarkable fish and their struggle to survive and thrive. This exhibition contains life-size models, some more than 14 feet long; an interactive fish market; a field research station; fishing and cultural objects from around the world; and tactile and digital interactives.
PHOTO ARK

National Geographic photographer Joel Sartore is on a mission to create a photo archive of global biodiversity in a project aptly named Photo Ark. Over three-quarters done, after more than a decade, he has completed intimate portraits of more than 11,000 species, with a goal of photographing more than 15,000. The National Geographic Photo Ark aims to document every species currently living in the world’s zoos and wildlife sanctuaries, inspire action through education, and help save animals facing extinction in the wild by supporting on-the-ground conservation projects. Museums worldwide are hosting Photo Ark exhibitions to raise awareness.

PHOTOS: JOEL SARTORE, NATIONAL GEOGRAPHIC PHOTO ARK. COURTESY BISHOP MUSEUM OF SCIENCE AND NATURE, AMBER EAGLESON/FORT WAYNE CHILDREN’S ZOO.
This exterior exhibition features large-format prints in 8-feet tall kiosks, as well as a grid of many more images to highlight the range of species in the Photo Ark. Visitors will learn more about what they can do to help save species. There are opportunities to customize some of the kiosks for zoos / wildlife sanctuaries where Sartore has photographed.

PHOTO ARK
FOR EXTERIORS

56 PRINTS
28 DOUBLE-SIDED KIOSKS (8 FEET IN HEIGHT)
SPEAKER OPPORTUNITIES

BOOKS AND MERCHANDISE
This exhibition will plunge visitors into the underwater world of sharks, presenting a comprehensive body of photographic work highlighting Brian Skerry’s unique combination of passion, skill, and technique. The exhibition introduces several shark species and explores what makes these deep-sea dwellers unique, important, and increasingly endangered. Visitors will embark on a worldwide journey to better understand these apex predators and what it takes to photograph them, and will read first-person stories of close shark encounters.
Photographer Stephen Wilkes is recognized around the world for his stunning compositions of landscapes as they transition from day to night. Each of these dramatic images is meticulously crafted from more than 1,000 photographs taken from a fixed vantage point over the course of one to 30 hours, from sunrise to sunset. Wilkes spent much of 2017 on assignment, documenting bird migration routes for National Geographic magazine. This exhibition takes you into the field and behind the scenes, shining a light on the talent and dedication it takes to beautifully capture the passing of time.
RARELY SEEN:
PHOTOGRAPHS OF THE EXTRAORDINARY

From the Moeraki Boulders in New Zealand to the pope taking a selfie in Vatican City, this exhibition of visual wonders reveals a world very few have the chance to see for themselves. Shot by some of the world’s finest photographers, “Rarely Seen” features striking images of places, events, natural phenomena, and man-made heirlooms. It’s all here: a green-crowned brilliant hummingbird looking eye to eye with a pit viper, the Rayong Dam, an underwater park in Austria, ice caves, a supercell storm cloud, a royal white tiger, and more. With an introduction by veteran National Geographic photographer Stephen Alvarez, whose work has taken him from the Peruvian Andes to the deepest caves of Papua New Guinea, this exhibition captures once-in-a-lifetime moments, natural wonders, and rarely seen objects from across the globe.
Bringing the World to Your Museum

Thanks to the work of renowned and award-winning photographers, videographers and scientists in the field, there is an abundance of engaging stories to reveal new exhibition ideas. And with an Image Collection containing more than 65 million images, curating those stories reveals endless possibilities. National Geographic’s archival collection spans the history of photography right up to the groundbreaking scientific expeditions of today for an unparalleled survey of the world and human activity.

Collaborate with National Geographic on future exhibition ideas.

Current Themes In Development For 2022 and Beyond:

- Oceans
- Greatest Portraits
- Big Cats
- Wolves

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Photo clockwise from left: Manu San Felix, Jordi Chas.
OUR COMMITMENT TO DEI

OUR PAST AND FUTURE

Our commitment to diversity, equity, and inclusion is more than just words. We recognize that in order to achieve our mission, we must have a diverse group of staff, Explorers, educators, and storytellers contributing their critically important perspectives and ideas. The very best ideas are a result of diverse teams and backgrounds. We are in the business of championing all voices — it is critical to pushing us to a brighter future.

In the past, the National Geographic Society has not always valued everyone’s stories equally, and we acknowledge that we have a history of racist coverage and systemic inequality. Our work has changed over the decades, and we are committed to not only reflecting the social realities of our time, but to achieving a more equitable and inclusive world.

OUR DIVERSITY STATEMENT

In May 2020, we launched our first diversity, equity, and inclusion statement which will serve as the north star for our efforts throughout our internal and external culture, systems, and practices.

YOUR STORY MATTERS
You Bring the Yellow Border to Life

We are not all the same. It is our differences that make the National Geographic Society, and our world, a better place. We embrace each person’s identity, experiences, and abilities, and we commit to cultivating an environment where everyone benefits from opportunity, mutual respect and a sense of belonging. We all have a story to tell. When we share and celebrate our stories, the yellow border comes to life.
EDUCATIONAL OBJECTIVES

Educating our next generation of changemakers is urgent; the time to focus on it is now. National Geographic believes that young people—and the educators who reach them—are key to addressing the planet’s most pressing problems.

A set of ambitious goals guides this commitment. By 2030, National Geographic aims to equip 2.5 million educators with game changing content, tools, and experiences. We also aim to reach 100 million young people to help them cultivate empathy for the Earth. Our teams have developed educational resources, geographic tools, and learning experiences to enhance both in-classroom and informal experiential learning.

We are focused on generating opportunities for coordinated distribution of these resources through our various platforms, global partners, museum exhibitions, and technology-based solutions.

We see exhibitions as portals for global engagement through:
- Teachers, students, and families
- Convenings for Explorers
- Events for sponsors, donors, partners, and members

Far more people can experience these exhibitions through virtual offerings such as:
- Field trips (inquire with our team for more details)
- 360° exhibition tours
- Live events

UN SDGs

Our unique ability to manifest research in practical and concrete ways for both educators and learners will lead to our success. To do this, we’re organizing under one overarching umbrella: Five NGS focus areas, working in concert with targeted UN Sustainable Development Goals. We see geography as an integrator that runs across all disciplines.

IMMERSE EXPERIENCES: 360° VIRTUAL REALITY

Allow your visitors to explore the world with National Geographic through an immersive VR experience. Pre-loaded Oculus headsets are available to be loaned to your venue, with 360° video content, ideally to be experienced within a theater-like setting. You can also license VR content for your museum’s own experience.
The National Geographic Society is thrilled to be working with the David Brower Center in Berkeley, California for several more years of spectacular photography exhibitions. This partnership is particularly well aligned as the David Brower Center’s mission is focused on environmental advocacy through art. Recently exhibited there was the impactful work of Frans Lanting in “Into Africa.” Stay tuned for the next photography exhibition to be announced for Fall 2021. We look forward to continuing our partnership in the years to come.
Since 2012, National Geographic Traveling Exhibitions have been seen by more than 53 MILLION VISITORS.

Exhibitions have traveled to 65 MILLION National Geographic archive images and motion clips are available.

Exhibitions have traveled to 46 COUNTRIES and 215 CITIES. Exhibitions have been translated into 30 LANGUAGES.

Considered one of the TOP SOURCES FOR ACCLAIMED PHOTOGRAPHY EXHIBITIONS IN THE WORLD.

BY THE NUMBERS

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BRING THE WORLD TO YOUR MUSEUM

NATGEO.ORG/EXHIBITIONS